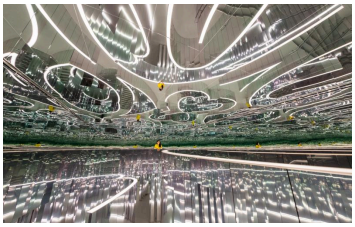
POWERHOUSE PARRAMATTA

OPENING FESTIVAL PROGRAM GUIDE

18 SEPTEMBER 2026

POWERHOUSE



Es Devlin: The Turning

FREE

Opens 7 Nov

Es Devlin is one of the most influential artists working today — a visionary whose work dissolves the boundaries between sculpture, film, architecture, language and performance.

The first exhibition of Es Devlin in Australia, Es Devlin: The Turning presents 5 major commissions: Forest of Us, Memory Palace, Collective Portrait, Screenshare and Redraw the Edges of Yourself. Together, they create an atmospheric environment where audiences transform and contribute to each work through acts of gathering, drawing and reflection. Continuing Devlin's interest in the collective imagination, Earth's vast biodiversity and the profound ability of places to house memories, the exhibition is informed by Sydney, its ecologies, communities and evolving identities.

To visit the museum during 7–8 November, book a free opening weekend general admission ticket.

Opening weekend general admission tickets give you free entry to the museum and 4 exhibitions: The Mall, The Dark, Overflow and Es Devlin: The Turning. Entry to Task Eternal is by paid ticket with an add-on option to experience James Turrell's Shangri La (Over the Hump).



Overflow

FREE

Opens 7 Nov

Overflow is a First Nations-led exhibition grounded in the living principles of Water Country. A convergence of 7 community commissions developed with Aboriginal-led organisations across New South Wales, Overflow shares enduring practices that extend care to saltwater and freshwater systems.

The work of the commissioned organisations – including Baramadagal Community, Gamay Rangers, The Goondee Aboriginal Keeping Place and Museum, Jagun Alliance, Joonga Land and Water Aboriginal Corporation, Moogahlin Performing Arts and Naru Aboriginal Corporation – demonstrates Aboriginal knowledge as an active system of care, inviting an expanded understanding of custodianship. Spanning saltwater and freshwater systems, these practices encompass endangered species protection, flood mitigation, sustainable and commercial fishing, water monitoring, wellbeing, language revitalisation and cultural water rights.

These stories are brought to life by the cinematic lens of acclaimed filmmaker and Kamilaroi man Ivan Sen. Embedded, relational and respectful of community knowledge and authority, Sen's work carries audiences to water and invites them to cultivate a deeper connection with it through profound cultural insight.

Designed with Country by Tyrrell Studio, Overflow provides a new ground plane, a place to step into water. Through the installation, water becomes more than subject matter: it is presence, memory, kin and a force that carries stories across generations. An act of truth-telling, Overflow's undulating platform bridges the past and present conditions of Parramatta's floodplain, reflecting on the power of water and how it has shaped the land beneath us over millennia.

To visit the museum during 7–8 November, book a free opening weekend general admission ticket.

Opening weekend general admission tickets give you free entry to the museum and 4 exhibitions: The Mall, The Dark, Overflow and Es Devlin: The Turning. Entry to Task Eternal is by paid ticket with an add-on option to experience James Turrell's Shangri La (Over the Hump).



Task Eternal

TICKETED

Opens 7 Nov

Timed entry Ticket includes entry to the museum and all exhibitions

Tracing humanity's enduring quest to defy gravity, take flight and journey into the sky, Task Eternal explores ideas, ambitions and innovations through time and space.

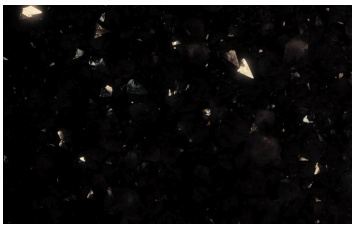
It brings together the work of scientists, engineers, designers and artists from across Australia and the world to Parramatta, in one of the most ambitious aerospace exhibitions ever staged.

Task Eternal also expands understandings of our cultural relationship with the sky and considers how humanity navigates its future in space ethically and collectively. The exhibition is punctuated by First Nations Sky Knowledges, including Yolŋu cosmologies, celestial navigation and boomerang flight, acknowledging enduring and sophisticated systems of knowledge and ancestral technologies.

The exhibition's design led by OPEN Architecture draws inspiration from Ted Chiang's science fiction short story 'The Tower of Babylon' for an ascending journey through 4 acts: Skyward, Power, Off-Earth and The Return.

Task Eternal is a voyage shaped by human curiosity, collective ambition and the desire to move beyond the limits of Earth. In returning once more to ground, visitors share in the experience of countless aeronauts before them — carrying forward new and expanded perspectives.

Low sensory sessions are available during quiet time every Monday 10am–12pm. Book a low sensory session.



The Dark

FREE

Opens 7 Nov

The Dark can be wonderous. There's no need to be scared. It's for stars and for crystals, for adventure and dreaming. From the depths of the Earth to deep outer-space, The Dark is there for exploring, for meeting the unknown.

The Dark is for listening. It's for feeling and glowing. Transforming senses into superpowers, The Dark expands what you can see. Making the invisible visible, The Dark is for learning and asking the big questions: what's in there? What is that? How does it work? What do you see?

The Dark has no edges. It shifts shape and transforms. First a bedroom, then a forest, then a gateway to a land of giants, it is magical and many things – to be discovered one by one.

We know it seems impossible, but The Dark is a somewhere you can visit. And it has 100 Guardians of The Dark to help you find your way. Children from all over Western Sydney put their hands up and shared their stories, offering treasures with their tales of the times they've met The Dark.

So, here's your invitation from The Dark, to make acquaintances, to go on an adventure and discover the wonder it holds.

To visit the museum during 7–8 November, book a free opening weekend general admission ticket.

Opening weekend general admission tickets give you free entry to the museum and 4 exhibitions: The Mall, The Dark, Overflow and Es Devlin: The Turning. Entry to Task Eternal is by paid ticket with an add-on option to experience James Turrell's Shangri La (Over the Hump).



The Mall

FREE

Opens 7 Nov

A civic space born from utopian visions, the mall is where shopping and public life converge. The Mall is a design, research and curatorial partnership with acclaimed architecture, design and research studio OMA*AMO.

The exhibition takes Western Sydney's pivotal role in leading a global model of large-scale, transport-integrated retail as a catalyst for exploring the social and cultural phenomena of shopping malls. People, product and capital appear to flow effortlessly through these climate-controlled spaces, their movement carefully shaped by economics, architecture, design and technology.

Spanning 2 storeys, The Mall unfolds across 5 distinct architectural volumes: Arcade, Desire, Transaction, Ideal City and Forum. An uncanny world, at once familiar and constructed, the exhibition considers how malls absorb and influence lifestyle, technology and consumer culture.

Retail innovations across architecture, design, technology, engineering and fashion are on display throughout the exhibition while new commissions by Australian and international designers, architects and artists question the legacies of malls, revealing the effects of consumption, the afterlives of retail development and the utopian imaginaries that continue to shape commercial spaces.

Ubiquitous yet understudied, shopping malls are deeply embedded in our collective urban memory. The Mall traces the shifting rituals of retail, from the 19-century arcade to AI-driven commercial systems; inviting audiences to browse, linger and participate in a vivid portrait of a building type that continues to shape contemporary life.

To visit the museum during 7–8 November, book a free opening weekend general admission ticket.

Opening weekend general admission tickets give you free entry to the museum and 4 exhibitions: The Mall, The Dark, Overflow and Es Devlin: The Turning. Entry to Task Eternal is by paid ticket with an add-on option to experience James Turrell's Shangri La (Over the Hump).



A Magical Hotstart

TICKETED

Thursday 26 November 2026, 6:30pm - Friday 27 November 2026, 7:30pm

Opening Festival

A Magical Hotstart is a new avant-garde opera by Australian artist Justene Williams created in collaboration with neurodiverse musicians from Club Weld.

In A Magical Hotstart, Williams crafts a world of transformations, connections and emotions inspired by objects from the Powerhouse Collection and named in honour of the powerful act of hot starting a car (or a museum). The score features music by Jerrah Patston, Sienna Acquaro, Charbel Nehme, Adoni, Chris Stiles, Patrick Li, Nina Gotsis, Jonathan Yung and Tua Hunt, accompanied by members of the Australian Chamber Orchestra led by Charlie Westhoff, and special guests.

Following the performance on Thursday 26 November, join artist Justene Williams and ACE Executive Director Anne Loxley in conversation exploring how AI is reshaping creative practice. Together, they will consider how AI-generated visual material challenges ideas of authorship, artistic practice and cultural value.

Presented in partnership with Arts & Cultural Exchange (ACE), Parramatta.

A MAGICAL HOTSTART — SESSIONS	
Session	Thursday 26 November 2026, 6:30pm 60 minutes
Session	Friday 27 November 2026, 6:30pm 60 minutes



A Swell of Stars

FREE

Saturday 7 November 2026, 10am - Saturday 28 November 2026, 8:30pm

Gather Up Your World In One Long Breath · Opening Festival

A Swell of Stars is the first season of performances and workshops developed alongside S. Shakthidharan's memoir Gather Up Your World In One Long Breath. This program explores celestial stories, diverse mythologies, and the changing seasons through shared acts of making, performance, reflection and celebration.

As a sculptural carrier of play and creation, Self Portrait, with Creative Matter (Clay) (2026), by Ramesh Mario Nithiyendran, will be activated during A Swell of Stars. Visitors to Powerhouse Parramatta are invited to contribute messages to the sculpture, becoming part of its evolving story.

Commissioned and presented by Powerhouse.



A Swell of Stars | Performance

FREE

Saturday 28 November 2026, 6:30pm-8:30pm

6.30–8.30pm

A Swell of Stars

A Swell of Stars is a glorious, interstellar procession led and directed by young people from across Western Sydney. Transforming into avatars, demons, galaxies and meteorites, young people will carve a path through Powerhouse Parramatta, from the rooftop to the river, join us for this processional performance.

A Swell of Stars is the first season of S. Shakthidharan's Gather Up Your World In One Long Breath.

Commissioned and presented by Powerhouse.



Eseli's Story

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 10:30am - Sunday 8 November 2026, 10:30am

Task Eternal · Opening Festival

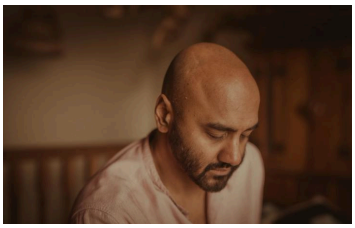
Badu Art Centre, in collaboration with two of Badu Island's renowned dance troupes, whose members are connected through family lineages, come together to share the story of Badu artist statesman, James Eseli and his Badu World War II Plane Dance.

This 'story dance' commemorates his childhood memories of watching World War II fighter planes and bombers taking off from Ngurapai (Horn Island). For the first time outside of Zenadth Kes (Torres Strait Islands), this dance will be performed in its entirety featuring 44 male dancers with 8 singers and musicians.

Specifically carved headdresses shaped from wapadh (hibiscus wood) used in this unique performance will feature in the Task Eternal exhibition, continuing the ongoing legacy and celebration of Eseli's Story.

To attend this event, book a free opening weekend general admission ticket.

ESELI'S STORY — SESSIONS	
Session	Saturday 7 November 2026, 10:30am 30 minutes
Session	Saturday 7 November 2026, 2:30pm 30 minutes
Session	Sunday 8 November 2026, 10am 30 minutes



Gather Up Your World In One Long Breath

FREE

Ongoing · Saturday 7 November 2026, 10am - Thursday 30 September 2027, 10am

Opening Festival

S. Shakthidharan's award winning memoir Gather Up Your World In One Long Breath is reimagined in a series of large scale, communal performances at Powerhouse Parramatta.

As the Earth completes one circle of the sun, Gather Up Your World In One Long Breath ebbs and flows through the museum. Performances spanning ceremony and ritual, conversation and community unfold across 4 seasons, from spring 2026 to spring 2027.

Creative director S. Shakthidharan collaborates with a world class ensemble of artists – including dancers Anandavalli (NSW) and Mavin Khoo (UK), sculptor Ramesh Mario Nithiyendran (NSW) and singer Aimée Falzon (NSW) – alongside hundreds of Western Sydney local artists and community.

Commissioned and presented by Powerhouse.



Jannawi Dance Clan

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 10am-2:30pm

Opening Festival

Through dance, song and storytelling, Jannawi Dance Clan and collaborators will officially welcome audiences to Country and to the Powerhouse Parramatta site. For more than a decade Jannawi has woven together traditional and contemporary dance to ensure Dharug songlines thrive.

Jannawi Dance Clan is partnering with FORM Dance Projects, an independent dance organisation based in Western Sydney.

To attend this event, book a free opening weekend general admission ticket.

JANNAWI DANCE CLAN — SESSIONS	
Session	Saturday 7 November 2026, 10am 30 minutes
Session	Saturday 7 November 2026, 2pm 30 minutes



National Youth Poetry Slam

TICKETED

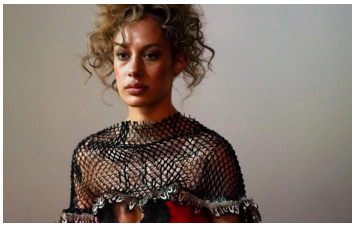
Wednesday 11 November 2026, 7pm-9pm

7–9pm

Opening Festival

Bankstown Poetry Slam present the 5th annual National Youth Poetry Slam, a one-night-only spoken word competition featuring original works by poets aged 8–24 from across Australia. Showcasing some of the country's boldest and most urgent voices, their spoken-word poetry rummages through a ravaged world for reasons to rejoice, recollect, reimagine and reconnect. The night features a special guest performance from acclaimed US poet and writer Olivia Gatwood.

This is an Auslan interpreted event.



Pacific Runway

TICKETED

Saturday 28 November 2026, 7pm-8:30pm

7–8.30pm

Opening Festival

Pacific Runway will spotlight creative talent from across the Pacific, including Western Sydney's vibrant local creatives, while inviting global audiences to experience fashion through a distinct Pasifika cultural lens on a mainstream runway. Renowned for its signature fashion showcases, Pacific Runway blends contemporary fashion with the rich cultures of the Pacific. Each production is a vibrant celebration of creativity, culture, and innovation, showcasing Pacific talent on a world-class stage through an unforgettable fusion of fashion, art and performance.



Sampai, Tak Sampai

TICKETED

Thursday 19 November 2026, 10am - Saturday 21 November 2026, 10am

Opening Festival

Sampai, Tak Sampai (to arrive, not to arrive) is a live performance installation by artist Jumaadi and sound designer/composer Michael Toisuta. Developed between Indonesia and Australia, the work explores migration, displacement and the environment, originally inspired by the Javanese tradition of boyongan where entire communities carry belongings – sometimes whole houses – during relocation.

Sampai, Tak Sampai occupies the space between installation and performance, resisting easy categorisation. Images, objects, bodies, shadows and sound are assembled and transformed before the audience in an act of making.

Across the day, the artists respond to the space, its objects and one another, as the work continually comes into being. Return at another time and the world may have changed: new images emerge, new sounds are heard and new relationships between the works take shape.

Ticketed performances happen throughout the day and patrons are welcome to experience the free installation outside of performance times.

SAMPAI, TAK SAMPAI — SESSIONS	
Session	Thursday 19 November 2026, 7pm 40 minutes

SAMPAI, TAK SAMPAI — SESSIONS	
Session	Friday 20 November 2026, 11am 40 minutes
Session	Friday 20 November 2026, 3pm 40 minutes
Session	Friday 20 November 2026, 7pm 40 minutes
Session	Saturday 21 November 2026, 11am 40 minutes
Session	Saturday 21 November 2026, 3pm 40 minutes
Session	Saturday 21 November 2026, 7pm 40 minutes



The Pride: Jin Wu Koon

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 4pm - Sunday 8 November 2026, 10:30am

Opening Festival

Enjoy the colour and spectacle of Chinese lion and dragon dance in a major new performance created with Jin Wu Koon to celebrate the opening of Powerhouse Parramatta.

A bespoke collection of Chinese lion and dragon dance costumes have been commissioned by the Powerhouse including 3 traditional Fut San lions, 2 modern lions, plus a colossal dragon and lion. Each costume reflects a connection to ancient traditions and the evolution of cultures in contemporary Australia. Following these performances, the costumes will be acquired into the Powerhouse Collection.

To attend this event, book a free opening weekend general admission ticket.

THE PRIDE: JIN WU KOON — SESSIONS	
Session	Saturday 7 November 2026, 4pm 30 minutes
Session	Sunday 8 November 2026, 10:30am 30 minutes



The West Ball

TICKETED

Sunday 29 November 2026, 2pm-10pm

2–10pm

Opening Festival

The West Ball lands in Powerhouse Parramatta for one night only, transforming the museum into a vibrant runway. Led by Father Xander Silky and Jamaica Moana, The West Ball has become an important and exciting Western Sydney institution. Ballroom entrants walk across a series of categories, competing for glory before a panel of judges. The main event will be preceded by a presentation celebrating West Ball's Of the Year Awards.

With respect to its origins in 1960s Harlem, New York, and the queens of color who founded the movement, the local Western Sydney ballroom scene has grown over the past decade and continues to evolve.



Where Our Waters Meet

FREE - BOOKING REQUIRED

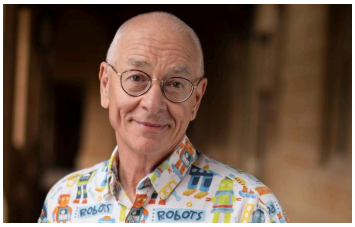
Saturday 7 November 2026, 3pm - Sunday 8 November 2026, 3:30pm

Opening Festival

Matavai Pacific Cultural Arts present a major new performance that uses the power of Pacific artistry and ceremony to honour the new Powerhouse, reveal the Te Waka Whakakotahi (Waka of Unity), and accept the OCEAN WE'VE mats lovingly created by western Sydney communities. Supporting, presenting, collecting and amplifying Pacific led Indigenous cultural practice and local stories.

To attend this event, book a free opening weekend general admission ticket.

WHERE OUR WATERS MEET — SESSIONS	
Session	Saturday 7 November 2026, 3pm 45 minutes
Session	Sunday 8 November 2026, 3pm 30 minutes



ABC Day: Talks

FREE - BOOKING REQUIRED

Sunday 22 November 2026, 10am-4pm

ABC Day

Join live conversations and interactive sessions exploring science, psychology, food, books and storytelling with ABC presenters, experts and authors.

ABC DAY: TALKS — SESSIONS	
NSW Weekend Mornings, 702 ABC Sydney with Chris Bath Roving	10am–12pm · Sunday 22 November 2026, 10am 120 minutes
Science Storytelling with Rob Liddell ING Pavilion	10.30–11.30am · Sunday 22 November 2026, 10:30am 60 minutes
Dr Karl Great Questions in Space (and everything else) PS7	11am–12pm · Sunday 22 November 2026, 11am 60 minutes
The Bookshelf with Emily St John Mandel ING Pavilion	12–1pm · Sunday 22 November 2026, 12pm 60 minutes
Conversations LIVE with Richard Fidler & Annabel Crabb PS7	1–2pm · Sunday 22 November 2026, 1pm 60 minutes
Food for Thought with Craig Reucassel Vitocco Family Kitchen	3–4pm · Sunday 22 November 2026, 3pm 60 minutes
All in the Mind – The Psychology Quiz PS7	3–4pm · Sunday 22 November 2026, 3pm 60 minutes



Bharti Kher | In Conversation

TICKETED

Sunday 8 November 2026, 11am-12pm

11am–12pm

Bharti Kher: Tree of Life · Opening Festival

British Indian contemporary artist Bharti Kher discusses her Powerhouse Parramatta commission Tree of Life, its symbolic references to multiculturalism, and how the Totem serves as a connection between the living and spiritual worlds for Powerhouse Parramatta. Kher will be in conversation with Amrit Gill, who is a member of the Advisory Board of the Centre for Australia-India Relations.

This is an Auslan interpreted event.



Charles F Bolden Jr | A Life in Space

TICKETED

Sunday 8 November 2026, 4pm-5pm

4–5pm

Task Eternal · Opening Festival

Veteran astronaut and former 12th NASA Administrator Charles F Bolden Jr reflects on a lifetime of leadership in space exploration. In conversation with Ché Bolden, they trace his journey from the awe of looking back at Earth from orbit, to leading NASA through a period of profound change and the decisions that opened space to the world. Together, they'll explore the questions and ambitions driving humanity's future in space and who shapes what comes next.

This is an Auslan interpreted event.

Presented in partnership with Bolden Group.



Darran Anderson & Alexandra Lange | Writers On The Mall

TICKETED

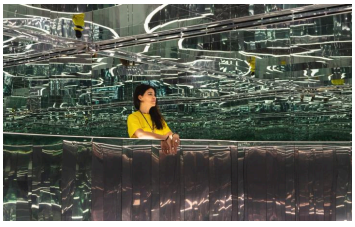
Saturday 7 November 2026, 11am-12pm

11am–12pm

The Mall · Opening Festival

Irish writer Darran Anderson (Imaginary Cities, Inventory) and design critic Alexandra Lange (Meet Me by the Fountain: An Inside History of the Mall), in conversation with author Sarah Krasnostein, discuss how shopping malls shape the ideal city. Featuring 2 of the world's most insightful cultural commentators on cities and architecture, this conversation looks at malls as hybrid spaces and asks whether, in a world increasingly shaped by e-commerce, they still serve as vital civic and social spaces.

This is an Auslan interpreted event.



Es Devlin & Gus Casely-Hayford | In Conversation

TICKETED

Saturday 7 November 2026, 6:30pm-7:30pm

6.30–7.30pm

Es Devlin: The Turning · Opening Festival

Join internationally acclaimed artist Es Devlin in conversation with V&A East Director, Dr Gus Casely-Hayford OBE as they explore how to connect with diverse communities through collections and large-scale installations – and how audiences can become active participants in shared acts of creation.

The first exhibition of Es Devlin in Australia, Es Devlin: The Turning is one of 5 inaugural exhibitions at Powerhouse Parramatta. The Turning presents 5 major new commissions – Forest of Us, Memory Palace, Collective Portrait, Screenshare and Redraw the Edges of Yourself – that together create an atmospheric environment where audiences transform and contribute to each work through acts of gathering, listening, drawing and reflection.

This is an Auslan interpreted event.



Flood Mitigation

TICKETED

Saturday 7 November 2026, 3:30pm-4:30pm

3.30–4.30pm

Overflow · Opening Festival

Award-winning Wiradjuri journalist Rae Johnston speaks to representatives from Aboriginal corporation Jagun Alliance to discuss the role that community cultural practices and Aborignal knowledges can have in caring, protecting and restoring water country.

Jagun Alliance is one of 7 First Nations led organisations whose work Caring for Water Country across NSW has been documented by acclaimed Kamilaroi filmmaker Ivan Sen as part of Overflow – a Powerhouse Parramatta opening exhibition that is grounded in the living principles of water country.

This is an Auslan interpreted event.



FOMA

FREE - BOOKING REQUIRED

Thursday 19 November 2026, 11am-4pm

11am–4pm

Opening Festival

2026 FOMA Futures is Australia's multidisciplinary platform exploring the intersection of fashion, culture and creative enterprise. Developed by Fabrics of Modern Australia (FOMA), the program brings together designers, First Nations creatives, cultural practitioners, industry leaders, educators and businesses to explore the future of Australia's creative industries.



Front Edge: Australian Design

TICKETED

Saturday 14 November 2026, 10:30am - Sunday 15 November 2026, 4:30pm

Opening Festival

Powerhouse has commissioned more than 50 of Australia's most visionary contemporary designers to create and shape Powerhouse Parramatta – an unprecedented generational showcase of Australian design and innovation.

For 2 transformative days, audiences will experience the full spectrum of Australian design in a series of talks by designers at the forefront of Australian design practice, from architecture to interior design, product design, graphic design and design publishing.

Presented in partnership with Holdmark and UTS.

FRONT EDGE: AUSTRALIAN DESIGN — SESSIONS	
Front Edge: Australian Design | Session 1	10.30am–1.30pm, Sat 14 Nov · Saturday 14 November 2026, 10:30am 180 minutes
Front Edge: Australian Design | Session 2	2.30–4.30pm, Sat 14 Nov · Saturday 14 November 2026, 2:30pm 120 minutes

FRONT EDGE: AUSTRALIAN DESIGN — SESSIONS	
Front Edge: Australian Design | Session 3	10.30am–1.30pm, Sun 15 Nov · Sunday 15 November 2026, 10:30am 180 minutes
Front Edge: Australian Design | Session 4	2.30–4.30pm, Sun 15 Nov · Sunday 15 November 2026, 2:30pm 120 minutes



Future Voices | Come Home Again

FREE

Saturday 14 November 2026, 3pm - Sunday 29 November 2026, 3:45pm

Come Home Again

Inspired by Come Home Again by internationally acclaimed artist Es Devlin, this conversation series developed in collaboration with Botanic Gardens of Sydney invites children, young people and their families to ask big questions, explore new perspectives, and discover how people, communities, animals and plants are adapting to a changing climate.

Hear from the next generation as young interviewers sit down with scientists, researchers and community leaders to explore how we can respond to climate change with knowledge and hope.

Developed in collaboration with Botanic Gardens of Sydney.

FUTURE VOICES | COME HOME AGAIN — SESSIONS	
Future Voices: David Keith & Karina Guo	3pm, Sat 14 Nov · Saturday 14 November 2026, 3pm 45 minutes
Future Voices: Nepean Christian School	3pm, Sun 15 Nov · Sunday 15 November 2026, 3pm 45 minutes
Future Voices: Footy for Climate	3pm, Sat 21 Nov · Saturday 21 November 2026, 3pm 45 minutes
Future Voices: Jasmine Seymour & Dr Mitch Gibbs	3pm, Sun 22 Nov · Sunday 22 November 2026, 3pm 45 minutes
Future Voices: Moemoana Schwenke & Phoebe McIlwraith	3pm, Sun 29 Nov · Sunday 29 November 2026, 3pm 45 minutes



Gopalkrishna Gandhi | On Mahatma

TICKETED

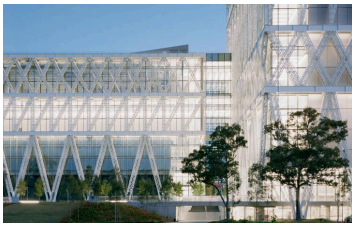
Friday 20 November 2026, 5:30pm-6:30pm

5.30–6.30pm

Launching JLF Sydney

History remembers Mahatma Gandhi as the leader who transformed India's struggle for independence through the radical force of nonviolence. But beyond the icon was someone humane and fallible, who questioned himself as much as the world around him. Through Gandhi's own words, letters and reflections, his grandson Gopalkrishna Gandhi revisits a life shaped by conviction, doubt, love and loss, offering an intimate portrait of the man behind the Mahatma and the enduring questions his legacy continues to ask of us.

In conversation with Sanjoy K. Roy.



How Do You Make A Museum That Changes With The World

TICKETED

Saturday 7 November 2026, 12:30pm-1:30pm

12.30–1.30pm

Opening Festival

The museums shaping our future are those that evolve with the world around them. Join Dr Gus Casely-Hayford OBE, Director V&A East; David Gianotten, Managing Partner – Architect, OMA and curatorial collaborator on The Mall, and Li Hu and Huang Wenjing, Founding Partners, OPEN Architecture and curatorial collaborators on Task Eternal, as they share their groundbreaking practices that are redefining museums.

This is an Auslan interpreted event.



IMAGinE Awards

TICKETED

Thursday 26 November 2026, 5:30pm-8:30pm

5.30–8.30pm

Opening Festival

The IMAGinE Awards, presented by Museums & Galleries of NSW, celebrate the resilience, creativity and innovation of museums, galleries and Aboriginal cultural centres across New South Wales. Recognising excellence in exhibitions, public programs, partnerships, collections care and community engagement, the Awards honour the people and projects that enrich their communities.

These Awards acknowledge the extraordinary dedication of a sector that delivers outstanding achievements with limited resources. They provide a valuable platform for organisations, many of them volunteer-led, to showcase their work, share innovative practice, raise their profile and inspire others across the museum and gallery community.



Jo Marchant | The Human Cosmos

TICKETED

Sunday 8 November 2026, 2pm-3pm

2–3pm

Opening Festival

The New York Times bestselling author and science journalist Dr Jo Marchant (The Human Cosmos, In Search of Now) examines the compelling relationship between humanity and our universe. Marchant will trace the ways the cosmos is intrinsically bound to human behaviour, beliefs, art and science from the very first humans who looked up at the stars. Hosted by Jemma Birrell, Head of Writing, Powerhouse.

This is an Auslan interpreted event.



Kahu Kurī Celebration

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 11am-11:30am

11–11.30am

Opening Festival

An intimate morning ceremony to celebrate the arrival of a unique Kahu Kurī (dog skin) cloak made by artist Keren Ruki, commissioned by Powerhouse Parramatta. The cross-cultural Kahu Kurī has been meticulously handcrafted from harakeke flax harvested in Aotearoa New Zealand and finished with dingo skins provided by environmental trappers in the Southern Highlands of NSW. It took Ruki almost 3000 hours to weave the strong kaupapa base layer for this kahu, a cloak whose creation connects the lands of the Ngāti Maniapoto, Dharawal, Gundungurra and Muwinina.

To attend this event, book a free opening weekend general admission ticket.



Katherine Bennell-Pegg | Australia in Space

TICKETED

Sunday 8 November 2026, 5:30pm-6:30pm

5.30–6.30pm

Task Eternal · Opening Festival

2026 Australian of the Year and astronaut Katherine Bennell-Pegg shares her experience of training to become an astronaut and her unique perspective at the forefront of Australia's future in space. In this keynote, she reflects on the human ingenuity shaping space exploration today and beyond.

This is an Auslan interpreted event.

Presented in partnership with the Australian Space Agency.



Launching JLF Sydney

TICKETED

Friday 20 November 2026, 1pm-9pm

Opening Festival

Described as the ‘greatest literary show on Earth’, the Jaipur Literature Festival is one of the world’s most expansive and democratic platforms, welcoming millions of booklovers from across the globe along with award-winning writers, journalists, musicians, sportspeople, academics and public intellectuals.

Taking the Festival’s spirit to Sydney for the first time, JLF Sydney will launch at Powerhouse Parramatta with a day of talks, conversation and music.

Featuring leading writers, thinkers, artists, and performers, the program will celebrate the infinite power of words and ideas as we share each other’s stories in an increasingly disconnected world.



Making Of: Kahu Waka Siva

TICKETED

Saturday 7 November 2026, 12:30pm-1:30pm

12.30–1.30pm

Opening Festival

The opening program of Powerhouse Parramatta will feature incredible new works by artists of Pacific heritage including the watercraft Te Waka Whakakotahi (Waka of Unity) led by artist Peter Elers, a cross-cultural Kahu Kurī cloak by artist Keren Ruki and a new ceremonial dance work developed by Matavai Pacific Cultural Arts and partners. Hear from these creators as they discuss the many hours, hands and memories involved in creating these meaningful, large-scale works.

This is an Auslan interpreted event.



Making Powerhouse Parramatta

TICKETED

Saturday 7 November 2026, 10:30am-11:30pm

10.30–11.30am

Opening Festival

How do you build one of the world's most significant new cultural institutions?

Designed by internationally acclaimed French-Japanese architecture practice Moreau Kusunoki (Lead Designer) in collaboration with Australian architecture firm Genton (Local Architect), the building's monumental exoskeleton announces a new architectural landmark for Western Sydney and the world. Engineers Arup and construction partner Lendlease brought the vision to life at a scale not seen since the Sydney Opera House.

Nicolas Moreau and Hiroko Kusunoki (Moreau Kusunoki), Steven Toia (Genton), Bruno Zinghini (Infrastructure NSW), Kimberley Blackburn and Xavier Nuttall (Arup) and Lendlease discuss the design and making of a building that is redefining what a museum can be.

Hosted by Ben Hobson, co-CEO of Dezeen.

This is an Auslan interpreted event.

Presented in partnership with Dezeen.

This event ticket includes free entry to the museum and 4 exhibitions: The Mall, The Dark, Overflow and Es Devlin: The Turning.



Making Task Eternal

TICKETED

Sunday 8 November 2026, 10:30am-11:30am

10.30–11.30am

Task Eternal · Opening Festival

What does it take to create one of the most ambitious aerospace exhibitions in the world? Hear from collaborators behind Task Eternal as they reveal how the exhibition was shaped across 4 years with more than 120 Australian and international partners. Hear how First Nations Sky Knowledge formed the exhibition's conceptual foundation, learn from exhibition architects OPEN Architecture about the creation of its immersive spatial experience, and gain insight from Keegan Buzza (Australian Space Agency) and Brian Falzon (WSU) on how Australia's aerospace industry helped bring together more than 850 remarkable objects to share stories of humanity's enduring pursuit to fly, leave Earth, return.

This is an Auslan interpreted event.

Presented in partnership with Western Sydney University.



Making The Mall

TICKETED

Saturday 7 November 2026, 4:30pm-5:30pm

4.30–5.30pm

The Mall · Opening Festival

A conversation with Benedict Hobson, co-CEO of Dezeen, and David Gianotten, Managing Partner – Architect of OMA, sharing research insights into the history, significance and future of the mall, while reflecting on the development of inaugural Powerhouse Parramatta exhibition, The Mall.

This is an Auslan interpreted event.

Presented in partnership with Dezeen.



Marc Newson | Forty Years of Form

TICKETED

Saturday 7 November 2026, 2:30pm-3:30pm

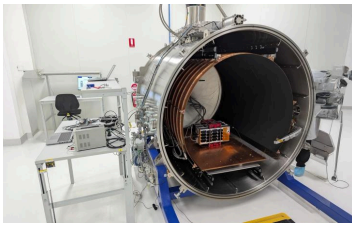
2.30–3.30pm

Opening Festival

Forty years after the 1986 Sydney exhibition that launched his career, Marc Newson returns to the ideas, experiments and technical ambitions that have defined four decades of design. In a rare Australian public appearance, he reflects on landmark works held at Powerhouse – the world's largest collection of his designs – and on the restless pursuit of innovative forms, materials and methods that continues to drive his practice.

In conversation with Stephen Todd, Head of Publishing, Powerhouse.

This is an Auslan interpreted event.



New Tech Entrepreneurs: Ideas to Spark Change

TICKETED

Friday 13 November 2026, 10:30am-11:30am

10.30–11.30am

Opening Festival

Hear from leading tech entrepreneurs about emerging technologies that are changing the world, from bio-manufacturing and space technologies to AI medical diagnostics. Michele Stansfield (Cauldron Ferm), Associate Professor Gerrit Olivier (Fleet Space Technologies) and Dr Mark Phillips (Harrison.ai) share how they built their businesses and why these new technologies matter.

Presented in partnership with ING, as part of a broader ongoing entrepreneurial program.



Off Earth

TICKETED

Sunday 8 November 2026, 2:30pm-3:30pm

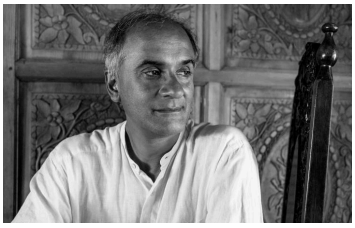
2.30–3.30pm

Task Eternal · Opening Festival

What will it take for humans to live in space? Space architect Melodie Yashar, artist and engineer Xin Liu, Metakosmos CEO Kiriti Rambhatla and artist Tavares Strachan come together for a conversation about how living beyond Earth will transform our idea of home, from space stations to permanent lunar habitats and, ultimately, Mars.

This is an Auslan interpreted event.

Presented in partnership with the Australian Space Agency.



Pico Iyer | Learning from Silence

TICKETED

Friday 20 November 2026, 4pm-5pm

4–5pm

Launching JLF Sydney

What can silence teach us in an age of relentless distraction? Drawing on his bestselling memoir Learning from Silence, Pico Iyer reflects on 3 decades of periodic retreats at a Benedictine hermitage in Big Sur, California, where stillness became a means towards kindness, resilience and joy. Weaving together his memoir, philosophy and lived experience in a conversation with journalist Julia Baird, he explores solitude, not as an escape from the world, but as a path to deeper connection – with ourselves, others and life's most profound questions.



Pushing the Edge

TICKETED

Sunday 8 November 2026, 3:30pm-4:30pm

3.30–4.30pm

Task Eternal · Opening Festival

Every journey into the sky begins with uncertainty. This panel brings together record-breaking aviator Dick Smith AC, astronaut and polar explorer Eric Philips OAM, pilot Gaby Kennard OAM and rocket entrepreneur Adam Gilmour. Each of these remarkable Australians will share their stories of risk taking, setbacks and split-second decisions, reminding us that great achievements begin with the courage to leave the ground.

This is an Auslan interpreted event.



Regional Stakeholder Forum

FREE - BOOKING REQUIRED

Thursday 26 November 2026, 10am - Friday 27 November 2026, 4pm

10am–4pm

Opening Festival

How can museums and galleries connect with young people in a changing environment?

This free annual forum brings together staff and volunteers from regional and Western Sydney museums and galleries to network, share stories and engage with current topics relevant to the regions.

For the first time, the 2026 Regional Stakeholder Forum will be held across 2 days at Powerhouse Parramatta. Participants will examine how museums and galleries can connect with young people and how these spaces can strengthen community ties, celebrate local identity and create meaningful shared experiences.

10 bursaries of up to $500 will be offered by Powerhouse to support travel costs for attendees from regional NSW. To apply, email Emily emilyc@mgnsw.org.au at Museums & Galleries NSW.

The Regional Stakeholder Forum will be held alongside the IMAGinE Awards.

Presented in partnership with Museums & Galleries of NSW and Regional Arts NSW.



Sea Country Sovereignty

TICKETED

Saturday 7 November 2026, 2pm-3pm

2–3pm

Overflow · Opening Festival

Join celebrated Wiradyuri journalist Rae Johnston in conversation with members from Joonga Land and Water Aboriginal Corporation exploring Aboriginal advocacy and custodianship in coastal waters.

Joonga Land and Water Aboriginal Corporation is one of 7 First Nations led organisations whose work Caring for Water Country across NSW has been documented by acclaimed Kamilaroi filmmaker Ivan Sen as part of Overflow – a Powerhouse Parramatta opening exhibition that is grounded in the living principles of water country.

This is an Auslan interpreted event.



Ted Chiang | Do You Really Want To Live Forever?

TICKETED

Sunday 8 November 2026, 12:30pm-1:30pm

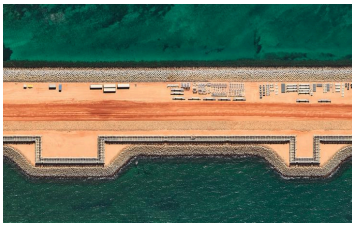
12.30–1.30pm

Task Eternal · Opening Festival

The pursuit of immortality has become the latest way for billionaires to spend their money and stoke their egotism. Acclaimed science fiction writer Ted Chiang asks: is there a way to be ethical while still seeking eternal life, or does that desire automatically make you as selfish as the worst people in the world? In an age where technology has become inextricable from capitalism, can the urge to transcend all limitations be separated from the desire to escape all our obligations to each other?

Hosted by Agatha Gothe-Snape.

This is an Auslan interpreted event.



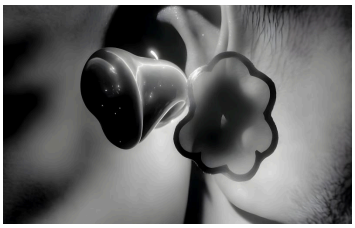
The Future of @ UNSW House

TICKETED

Saturday 7 November 2026, 1pm - Sunday 29 November 2026, 5pm

Opening Festival

Presented with UNSW, this talks series foregrounds the impact of human creativity on major forces that are shaping the world, exploring The Future Of: The Dark, History, AI and Shopping.



The Future of AI

FREE

Friday 13 November 2026, 2pm-3pm

The Future of @ UNSW House

Artificial Intelligence is everywhere, not only on our devices but becoming a staple in our work, daily lives and in critical thinking. Exploring how AI can evolve to be used in our future, this talk will clarify the uncertainty and mystery of AI.

THE FUTURE OF AI — SESSIONS	
AI Futures	2–2.45pm, Fri 13 Nov · Friday 13 November 2026, 2pm 45 minutes

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The Future of History

FREE

Sunday 29 November 2026, 11am-5pm

The Future of @ UNSW House

History is not only what we inherit. It is what we carry, perform, share and create every day. From treasured objects and embodied knowledge to social media and digital networks, this series of talks explores how the stories we tell shape who we are and what future generations will remember.

THE FUTURE OF HISTORY — SESSIONS	
The Object	11–11.40am, Sun 29 Nov · Sunday 29 November 2026, 11am 40 minutes
Embodied Histories	1–1.40pm, Sun 29 Nov · Sunday 29 November 2026, 1pm 40 minutes
The Internet | The Slop	4–5pm, Sun 29 Nov · Sunday 29 November 2026, 4pm 60 minutes



The Future of Shopping

FREE

19, 22 Nov · Thursday 19 November 2026, 2pm - Sunday 22 November 2026, 4pm

The Future of @ UNSW House

Shopping can be looked at as a collective mirror – reflecting our needs, desires and values in action. This series of talks interrogates the psychology, technologies and functions of shopping behaviours and retail settings, tracing them through to their impacts on individuals and society.

THE FUTURE OF SHOPPING — SESSIONS	
The Evolution of Advertising	2–2.40pm, Thu 19 Nov · Thursday 19 November 2026, 2pm 40 minutes
AI Shopping Companions	4–4.40pm, Thu 19 Nov · Thursday 19 November 2026, 4pm 40 minutes
Psychology of the Purchase	11–11.40am, Sun 22 Nov · Sunday 22 November 2026, 11am 40 minutes
Retail Therapy	1–1.40pm, Sun 22 Nov · Sunday 22 November 2026, 1pm 40 minutes
The Circular Economy	3–3.40pm, Sun 22 Nov · Sunday 22 November 2026, 3pm 40 minutes



The Future of The Dark

FREE

7, 8, 12 Nov · Saturday 7 November 2026, 1pm - Thursday 12 November 2026, 3pm

The Future of @ UNSW House

It is ingrained for us to fear the dark, the unknown. Seen as a mysterious entity, there is a need to lift the veil of the unfamiliar. From matter to terrain, oceans to skies, these conversations will bring to light new discoveries that will pave the way for better futures.

To attend this event during 7–8 November, book a free opening weekend general admission ticket.

THE FUTURE OF THE DARK — SESSIONS	
Dark Matter	1–1.40pm, Sat 7 Nov · Saturday 7 November 2026, 1pm 40 minutes
Dark Oceans	2–2.40pm, Sat 7 Nov · Saturday 7 November 2026, 2pm 40 minutes
Dark Minds	3–3.40pm, Sat 7 Nov · Saturday 7 November 2026, 3pm 40 minutes
Out of the Dark	4–4.40pm, Sat 7 Nov · Saturday 7 November 2026, 4pm 40 minutes
Seeing in the Dark	1–1.40pm, Sun 8 Nov · Sunday 8 November 2026, 1pm 40 minutes
Dark Skies	3–3.40pm, Sun 8 Nov · Sunday 8 November 2026, 3pm 40 minutes
Dark Terrain	5–5.40pm, Sun 8 Nov · Sunday 8 November 2026, 5pm 40 minutes
After Dark Forum: The Future of the Night	2–3pm, Thu 12 Nov · Thursday 12 November 2026, 2pm 60 minutes

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The Mall Forum Opening Weekend

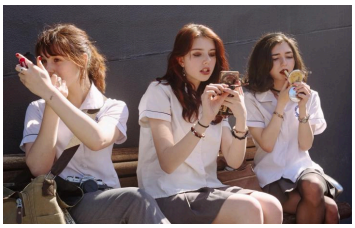
FREE

Saturday 7 November 2026, 1pm - Sunday 8 November 2026, 6pm

The Mall · Opening Festival

Hear from industry leaders and collaborators behind The Mall in a series of conversations co-curated with internationally renowned architectural practice OMA. Learn about the origins of the shopping mall, discover new technologies, design and visual merchandising, and explore personal stories.

Presented in collaboration with OMA and The Guardian.



The Mall Forum: Saturday

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 1pm-5pm

The Mall Forum Opening Weekend

Hear from industry leaders and collaborators behind The Mall in a series of conversations co-curated with internationally renowned architectural practice OMA. Learn about the origins of the shopping mall, discover new technologies, design and visual merchandising, and explore personal stories.

Presented in collaboration with OMA and The Guardian.

To attend this event, book a free opening weekend general admission ticket.

THE MALL FORUM: SATURDAY — SESSIONS	
The Gruen Legacy	1pm · Saturday 7 November 2026, 1pm 40 minutes
The Shape of The Mall	2pm · Saturday 7 November 2026, 2pm 40 minutes
Shopping Behaviours	3pm · Saturday 7 November 2026, 3pm 40 minutes
Parra Reunited | Talk & Screening	4pm · Saturday 7 November 2026, 4pm 40 minutes



The Mall Forum: Sunday

FREE - BOOKING REQUIRED

Sunday 8 November 2026, 10am-6pm

The Mall Forum Opening Weekend

Hear from industry leaders and collaborators behind The Mall in a series of conversations co-curated with internationally renowned architectural practice OMA. Learn about the origins of the shopping mall, discover new technologies, design and visual merchandising, and explore personal stories.

Presented in collaboration with OMA and The Guardian.

To attend this event, book a free opening weekend general admission ticket.

THE MALL FORUM: SUNDAY — SESSIONS	
The Mall – Design	10.30am · Sunday 8 November 2026, 10:30am 40 minutes
From Warehouse To Shop Floor	11.30am · Sunday 8 November 2026, 11:30am 40 minutes
My Rockstars	12.30pm · Sunday 8 November 2026, 12:30pm 40 minutes
Mall Stories	1.30pm · Sunday 8 November 2026, 1:30pm 40 minutes
Reclaiming Arcades	2.30pm · Sunday 8 November 2026, 2:30pm 40 minutes

THE MALL FORUM: SUNDAY — SESSIONS	
The Future of Retail Design	3.30pm · Sunday 8 November 2026, 3:30pm 40 minutes
Ideal Cities	4.30pm · Sunday 8 November 2026, 4:30pm 40 minutes



The Stories We Inhabit

TICKETED

Friday 20 November 2026, 2:30pm-3:30pm

2.30–3.30pm

Launching JLF Sydney

The worlds we inhabit are shaped as much by imagination as by memory, by the stories we inherit as by those we choose to tell. Charlotte Wood and Emily St. John Mandel are 2 distinctive literary voices whose fiction moves effortlessly between the intimate and the expansive, the ordinary and the extraordinary. Speaking with writer Ailsa Piper, they reflect on craft, character and the quiet architecture of storytelling, and explore how novels create spaces where uncertainty, possibility and the complexities of being human come vividly to life.



We Are Studios | Meeting Ourselves Across Time

TICKETED

Thursday 26 November 2026, 6:30pm-7:30pm

6.30–7.30pm

Opening Festival

This panel explores a rare opportunity for Deaf and Disabled people to encounter their own history as culture, not just record. Powerhouse describes its museum as looking both backward and forward, and for Disabled communities this duality carries particular weight, often present in archives and objects, but rarely recognised as cultural authors of their own story. The panel reframes this as a question of inheritance. Disability culture is often discovered sideways, through other Disabled people, art and objects, rather than passed down conventionally.

Three voices anchor the conversation. Ebony Wightman (We Are Studios), an autistic Disabled artist and cultural worker, speaks to the research behind the collaboration with Powerhouse and the broader case for understanding Disability as culture. Grazia Napoletano, a polio survivor and early contributor to the project's oral history research, brings lived testimony connecting institutionalisation, migration, Disabled labour and erasure. Fayen d'Evie contributes perspectives on eugenics, erasure and the responsibilities museums face as genetic testing, gene editing and AI reshape ideas about which bodies and minds are valued.

This is an Auslan interpreted event.



We Are Studios | Nothing To Lose

TICKETED

Thursday 26 November 2026, 5:30pm-6:30pm

5.30–6.30pm

Opening Festival

Join We Are Studios co-founders Ebony Wightman and Jordan Valageorgiou for a discussion on the development and impact of their 100% Disability-led, artist-run organisation based in Western Sydney. This conversation considers what becomes possible when Deaf and Disabled people have the authority to build, lead and transform the cultural institutions of the future. Wightman and Valageorgiou will reflect on the making of We Are Studios, the urgency behind its work and its commitment to developing a Disability-led cultural workforce with the capacity to create lasting change.

The partnership between Powerhouse and We Are Studios opens a new chapter, where Disability-led practice is not simply entering the museum, but helping shape what the museum becomes and what it carries forward.

This is an Auslan interpreted event.



ABC Day

FREE - BOOKING REQUIRED

Sunday 22 November 2026, 9am-10pm

Opening Festival

ABC Day at Powerhouse Parramatta is a celebration of the Australian Broadcasting Corporation, bringing together some of the ABC's most loved personalities, programs and experiences.

The full day program includes live broadcasts, conversations, performances, screenings and family-friendly activities. Throughout the day, you can meet iconic characters including Bluey, Bingo and the Bananas in Pyjamas, explore interactive Play School experiences, and get your imagination fired up with a live version of the hit ABC Kids storytelling podcast, Story Salad. Come along and be part of a 702 ABC Sydney Weekend Mornings live broadcast with Chris Bath or join a live recording of the Conversations podcast with Richard Fidler and Annabel Crabb. You can also have some fun with Craig Reucassel and test Dr Karl's space knowledge with your curliest questions, and discover science, music and storytelling with ABC Radio National. End the day on the roof top and watch the sun go down accompanied by a live set of tunes from ABC Radio Australia's Hau Latukefu.

Bringing together audiences of all ages, ABC Day at Powerhouse Parramatta is a day of creativity and conversation, celebrating the stories, ideas and voices that connect communities across Australia.



ABC Day: Cinema

FREE - BOOKING REQUIRED

Sunday 22 November 2026, 11am-10pm

ABC Day

See Ages of Ice and ASSASSINS on the big screen, exploring stories of science, discovery and history.

ABC DAY: CINEMA — SESSIONS	
ASSASSINS with Aslan Pahari Medich Foundation Cinema	11am & 1pm · Sunday 22 November 2026, 11am 180 minutes
Ages of Ice Medich Foundation Cinema	2–10pm · Sunday 22 November 2026, 2pm 480 minutes



ABC Day: Kids

FREE - BOOKING REQUIRED

Sunday 22 November 2026, 10am-3pm

ABC Day

Meet ABC favourites, explore Play School, create stories with Story Salad Live! and spot the Bananas in Pyjamas around Powerhouse Parramatta.

ABC DAY: KIDS — SESSIONS	
Bananas in Pyjamas Roving	10am–12pm · Sunday 22 November 2026, 10am 120 minutes
Bluey and Bingo Meet & Greet Vitocco Family Kitchen	10.30am, 11.30am, 12.30pm & 1.30pm · Sunday 22 November 2026, 10:30am 240 minutes
Play School Western Sydney University Forum	10.30am–3pm · Sunday 22 November 2026, 10:30am 300 minutes
Story Salad Live! Western Sydney University Forum	12–12.45pm & 1.30–2.15pm · Sunday 22 November 2026, 12pm 135 minutes



ABC Day: Music

FREE - BOOKING REQUIRED

Sunday 22 November 2026, 3pm-4pm

3–4pm

ABC Day

Finish the day with a live DJ set from ABC Radio Australia's Hau Lātūkefu.



Algorithm of Shame

TICKETED

Friday 4 December 2026, 6pm-7:20pm

6–7.20pm

Pasifika Film Fest

In a virtually-connected world, long-standing cultural practices of public shaming have shifted into online spaces, fuelling exposure, outrage and humiliation. And when the algorithm rewards outrage and humiliation, the scope for real world damage is huge. Aspiring Pacific Island journalists, including Fiji-based journalists Inoke Rabonu and Ilaitia Ravuwai, speak with victims and survivors of cyberbullying, as well as those working to make social media spaces safer and healthier.

Documentary feature (Fiji, Aotearoa NZ), 49 mins
Director Tuki Laumea



Aua le Fefe: Pasifika Horror

TICKETED

Friday 27 November 2026, 6pm-7pm

6–7pm

Pasifika Film Fest

For the first time, Pasifika Film Fest introduces a session of Pacific horror films.



Before the Moon Falls

TICKETED

Friday 27 November 2026, 8pm-9:40pm

8–9.40pm

Pasifika Film Fest

This intimate portrait of acclaimed Sāmoan writer Sia Figiel was 8 years in the making when tragedy struck. Now the film offers an in-depth and thought-provoking look at Sia's tumultuous journey leading to that moment.

Documentary feature (USA), 100 mins
Director Kimberlee Bassford



Caring for Water Country

TICKETED

Sunday 8 November 2026, 12:30pm-1:30pm

12.30–1.30pm

Overflow · Opening Festival

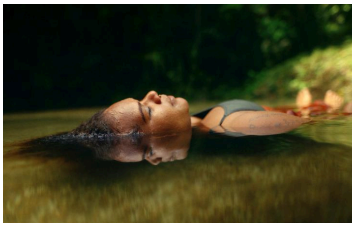
First Nations knowledges are active systems of care, sustained through enduring relationships with Country, community and culture.

Join celebrated Wiradjuri journalist Rae Johnston in conversation with acclaimed Kamilaroi filmmaker Ivan Sen and representatives from the 7 First Nations-led organisations featured in Overflow — a series of films commissioned by Powerhouse for an exhibition grounded in the living principles of water country.

Participants will discuss the ecological, cultural and community-led work that underpins the exhibition, the collaborative process of creating the film commission, and what it means to care for Water Country now and into the future.

Featuring: The Baramadagal Community, Gamay Rangers, The Goondee Aboriginal Keeping Place & Museum, Jagun Alliance, Joonga Land and Water Aboriginal Corporation, Moogahlin Performing Arts, and Naru Indigenous Corporation.

This is an Auslan interpreted event.



Climate Stories

TICKETED

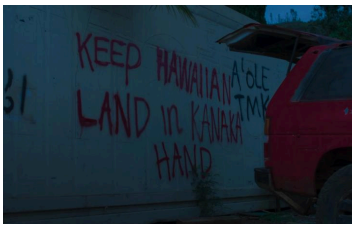
Friday 4 December 2026, 8pm-8:40pm

8–8.40pm

Pasifika Film Fest

A collection of short films about environment, oceans and climate in the Pacific

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Ea (Sovereign)

TICKETED

Saturday 5 December 2026, 2pm-3:20pm

2–3.20pm

Pasifika Film Fest

Ea explores the enduring relationship between people, land and memory through the lifelong work of Ke'eaumoku Kapu, a Kanaka 'Ōiwi community leader and caretaker of Nā 'Aikāne o Maui Cultural Centre in Lahaina, Maui. The film beautifully weaves together expansive landscape cinematography, archival materials and contemporary Indigenous storytelling while original animation and digital mapping help illuminate both the physical geography of Kaua'ula Valley and the layered histories it holds. Ea embodies the phrase 'I ka wa ma mua, ka wa ma hope' ('the future is in the past').

Documentary feature (Hawai'i), 70 mins
Directors Noah Keone Viernes, Sancia Miala Shiba Nash



Kabir Khan | Beyond the Frame

TICKETED

Friday 20 November 2026, 1pm-2pm

1–2pm

Launching JLF Sydney

From war zones to cricket fields, from divided nations to unlikely friendships, Kabir Khan's cinema finds humanity where others see conflict. Blending spectacle with intimacy, his films ask what it means to belong, to remember and to hope. In this illuminating conversation with Neeru Saluja, he reflects on the journeys that shaped his vision, the stories that refuse to be forgotten and the enduring power of cinema to bridge worlds.



Laip long Ailan: Life on the Island

TICKETED

Saturday 28 November 2026, 11am-12:20pm

11am–12.20pm

Pasifika Film Fest

This program of short films tells stories of how life is in our home islands.



Mana Moana, Mana Tangata

TICKETED

Sunday 29 November 2026, 8pm-9:40pm

8–9.40pm

Pasifika Film Fest

The story of how the Māori fishing industry (Aotearoa/New Zealand) was saved is a universal one – rich with cultural nuance and layered with characters that even the best writers could not invent!

Documentary feature (Māori, Aotearoa NZ), 92 mins
Directors Toby Mills, Julian Arahanga



Moments in Waiting

FREE

13, 29 Nov · Friday 13 November 2026, 5:30pm - Sunday 29 November 2026, 5pm

Opening Festival

Moments in Waiting is a major new community project and film commission by Powerhouse, led by artist Khaled Sabsabi. The project focuses on the untold stories behind extraordinary objects held by Muslim families in Greater Sydney. Developed over three years in close collaboration with Muslim communities and individuals, Moments in Waiting uncovers the histories, memories and spiritual connections embedded within treasured family objects, each offering a unique perspective on faith, migration, family and belonging.

These stories have been captured as a series of short films that form a portrait of the Muslim diaspora in New South Wales. The complete suite of Moments in Waiting films will screen at the Powerhouse Parramatta Cinema.



Moments in Waiting Celebration

FREE - BOOKING REQUIRED

Sunday 29 November 2026, 2pm-5pm

2–5pm

Moments in Waiting

Join us to celebrate Moments in Waiting, a major new community project and film commission by Powerhouse, led by acclaimed visual artist Khaled Sabsabi focused on previously untold stories behind extraordinary objects held by Muslim families in Greater Sydney.

The evening will begin with a conversation between Sabsabi and Powerhouse Senior Exhibition Curator Ivan Muñiz Reed before a screening of selected short films from Moments in Waiting. The evening will conclude with a performance by the Anasheed ensemble Ahbab Al-Mustafa from the Rahma Association of Australia in Guildford.



Ŋa Hinarere (The Children)

TICKETED

Saturday 28 November 2026, 8pm-9:20pm

8–9.20pm

Pasifika Film Fest

A documentary about the legacy of the Norwegian archaeological expedition by Thor Heyerdahl in 1955–56. The story is told through the voices of those who inherited it – the children of the foreign archaeologists and the local leaders – and raises the question of who has the power to lift a people's past.

Documentary feature (Rapa Nui, Chile), 72 mins
Director Leo Pakarati



Oceania

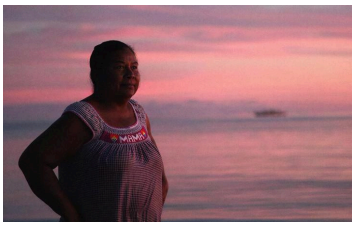
TICKETED

Sunday 29 November 2026, 11am-12:10pm

11am–12.10pm

Pasifika Film Fest

Short films from across Te Moana Nui a Kiwa.



OCEANIA: Journey to the Centre

TICKETED

Sunday 6 December 2026, 2pm-3:20pm

2–3.20pm

Pasifika Film Fest

This doco begins in Kiribati on a coral atoll predicted to become uninhabitable by 2030 – due to rising sea levels and temperatures brought by climate change – and journeys on with a mother and son duo as they strive to maintain their culture, freedom and independence. OCEANIA is an elegy, an inquiry and a call to action: it asks us to reconsider what connections are most vital to human and ecological survival and why we must reestablish them if we are to survive as a species.

Documentary feature (Kiribati, USA), 75 mins
Director Tekinati Ruka, Natalie Zimmerman



Our cousins from...

TICKETED

Saturday 5 December 2026, 7pm-8:30pm

7–8.30pm

Pasifika Film Fest

More short films from our cousins in other Pacific communities around the world.



Pasifika Film Fest

TICKETED

Friday 27 November 2026, 6pm - Sunday 6 December 2026, 9pm

Opening Festival

The Pasifika Film Fest has been showcasing exciting new Pasifika storytelling on the big screen since 2017. The annual festival is dedicated to inspiring Pasifika creatives working across all aspects of film and digital media to explore links to their culture. The program includes scripted and documentary films across short and feature length formats, animation, music videos and digital installation works.



PFF Retro

TICKETED

Saturday 5 December 2026, 5pm-6pm

5–6pm

Pasifika Film Fest

A classic hits collection of short films from the last 10 years of Pasifika Film Fest.



Queer Stories

TICKETED

Saturday 28 November 2026, 2pm-3:10pm

2–3.10pm

Pasifika Film Fest

This series of short films tells stories from the perspective of the Pacific queer community.



Remathau: People of the Ocean

TICKETED

Sunday 29 November 2026, 2pm-3:20pm

2–3.20pm

Pasifika Film Fest

Remathau follows Dr Nicole Yamase's journey as the first Micronesian and Indigenous person (and only the second woman in history) to dive to the deepest part of the ocean, Challenger Deep, in the Mariana Trench. When Dr Yamase surfaces from the trench, she is met with a storm of media attention. Feeling the immense pressure of her historic expedition, she begins a deeper dive into her own identity as a Micronesian and descendent of great navigators. This film also includes navigators Nainoa Thompson and Thomas Raffipiy, and forest restorationist Jermy Uowolo.

Documentary feature (Mariana, USA), 72 mins
Director Daniel H Lin

Dr Nicole Yamase was a keynote speaker for Sydney Science Festival 2023 at Powerhouse Ultimo.



Stories across oceans...

TICKETED

Sunday 6 December 2026, 5pm-6pm

5–6pm

Pasifika Film Fest

Pacific stories about family.



Sukundimi Walks Before Me

TICKETED

Saturday 28 November 2026, 5pm-6:40pm

5–6.40pm

Pasifika Film Fest

This powerful documentary follows an Indigenous community's campaign to preserve their future on the Sepik River, 'the Amazon of the Asia-Pacific'.

Documentary feature (PNG, Australia, Aotearoa NZ), 94 mins
Directors Matasila Freshwater, Lachlan Mcleod
Languages Tok Pisin, English



Sydney vs Melbourne 48 Hour Film Challenge

TICKETED

Sunday 29 November 2026, 5pm-6:30pm

5–6.30pm

Pasifika Film Fest

Screening of short films written, directed and produced in just 48 hours.

Two competitions were held simultaneously between aspiring young filmmakers in Sydney and Melbourne from 28–30 September 2026.



Tales from the 2166

TICKETED

Sunday 15 November 2026, 4pm-6pm

4–6pm

Opening Festival

Join us for the premiere screening of Tales from the 2166, a documentary series exploring Vietnamese-Australian life in Cabramatta and Canley Vale – the heart of postcode 2166. Created by art collective VŨTRỤ inc., the series follows community figures, small businesses and cultural practices across the South Western Sydney postcode area, featuring voices including chef Ben Nguyen, jeweller and seamstress Mai Anh Nguyễn (Hoàng Anh), singer and MC Cẩm Hằng Lương, hairdresser Phạm Đăng Khoa and the temple community of Họ Đạo Cao Đài Sydney.

The premiere screening in the Vitocco Family Kitchen will be followed by a panel discussion with writer and researcher Sheila Ngọc Phạm, the filmmakers Tung Nguyen and Dennis Nguyen, curator and artist Gillian Kayrooz, and participant Ben Nguyen.

Recommended for ages 12+ years. Under 16s must be accompanied by a participating adult.

Commissioned by Powerhouse as part of the Vitocco Legacy Project.



Tales of the Diaspora

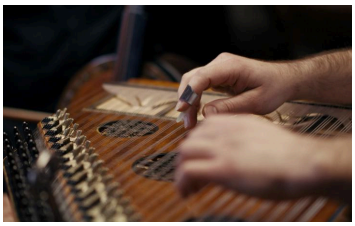
TICKETED

Saturday 5 December 2026, 11am-12:10pm

11am–12.10pm

Pasifika Film Fest

A collection of short films from our cousins from Pacific communities all over the world.



Three Rivers Ensemble

FREE

Friday 13 November 2026, 5:30pm-7:30pm

5.30–7.30pm

Moments in Waiting · Rooftop Music

A live performance at sunset by Three Rivers Ensemble, a 7-piece ensemble which draws on traditions of Islamic devotional music shaped by migration, community and shared histories.

Part of the Powerhouse Parramatta Rooftop Music series.

Three Rivers Ensemble is led by Tarik Hussein, who features in the Moments In Waiting film series. Moments in Waiting is a major new community project and film commission led by Lebanese-Australian artist Khaled Sabsabi exploring the untold stories behind extraordinary objects held by Muslim families in Greater Sydney.



Aunty Beryl Van-Oploo OAM & Sharon Winsor | Talk

TICKETED

Tuesday 10 November 2026, 12:30pm-1:30pm

12.30–1.30pm

Food Culture

Respected Gamilaroi Elder, cookbook author and founder of Yaama Barrgay Catering, Aunty Beryl Van-Oploo OAM, and Ngemba Weilwan woman Sharon Winsor, founder of native food and botanicals venture Indigiearth, join with Julie Gibbs for a discussion shaped by shared knowledge, connection and cultural continuity.

As leading advocates for First Nations food sovereignty, they will reflect on decades of work using food as a means of teaching, strengthening identity and sustaining culture across community, education and hospitality.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Australian Food Voices | Panels

TICKETED

Tuesday 10 November 2026, 4pm-6:55pm

4–6.55pm

Food Culture

Join us for an afternoon of 4 panel discussions featuring leading voices shaping Australia's food culture – such as Mindy Woods, Neil Perry AM, Durkhanai Ayubi, Kylie Kwong AM and Ajoy Joshi – moderated by Libby Travers.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive. Housed at Powerhouse, the Australian Culinary Archive preserves the legacy of chefs and producers who have defined the national and international profile of Australian cuisine.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Ben Nguyen | Demonstration

TICKETED

Saturday 7 November 2026, 10:30am-11:30am

10.30–11.30am

Family DINEasties

Join one of Western Sydney's most respected chefs Ben Nguyen (Hải Âu Làng Nướng, Canley Vale), in conversation with food journalist Lee Tran Lam and food content creator Kevin La, for a live Vietnamese cooking demonstration exploring the techniques, flavours and family stories behind his signature dishes. This demonstration includes a tasting.

The program is accompanied by a debut screening of Family DINEasties – a new documentary series that follows 8 longstanding family-run eateries across Western Sydney, presented in collaboration with SBS Food. In the series chef Kylie Kwong AM, food content creator Kevin La and SBS Food celebrate the vibrant legacy of Chinese, Southeast Asian and Korean culinary culture.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Community Thali Dinner with Asma Khan

TICKETED

Wednesday 11 November 2026, 6pm-9pm

6–9pm

Opening Festival

Join internationally acclaimed Indian-born, British-based chef and restaurateur Asma Khan, owner of Darjeeling Express London, and a lineup of local chefs for a community thali dinner inspired by the culinary traditions of the Indian subcontinent.

Asma Khan will be introduced by Sarah Norris, Head of Good Food. Khan is joined by Indian Australian chefs Depinder Chhibber and Gunjan Aylawadi, food educator Bhavna Kalra Shivalkar, and Australian-Bengali chef Kishwar Chowdhury. Together, they celebrate diasporic Indian food and the power of community and collective care.

Inspired by the tradition of free community kitchens that welcome all, this meal channels the same spirit of generosity and shared nourishment.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



David Chan | Demonstration

TICKETED

Saturday 7 November 2026, 2:30pm-3:30pm

2.30–3.30pm

Family DINEasties

Join one of Western Sydney's most respected chefs David Chan (Sun Ming, Hurstville), in conversation with food journalist Lee Tran Lam and food content creator Kevin La, for a live Cantonese cooking demonstration exploring the techniques, flavours and family stories behind his signature dishes. This demonstration includes a tasting.

The program is accompanied by a debut screening of Family DINEasties – a new documentary series that follows 8 longstanding family-run eateries across Western Sydney, presented in collaboration with SBS Food. In the series chef Kylie Kwong AM, food content creator Kevin La and SBS Food celebrate the vibrant legacy of Chinese, Southeast Asian and Korean culinary culture.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Family DINEasties

TICKETED

Saturday 7 November 2026, 10am-9:30pm

Opening Festival

Family DINEasties is a new documentary series featuring 8 longstanding, family-run eateries across Western Sydney, presented in collaboration with SBS Food. In the series, chef Kylie Kwong AM, food content creator Kevin La and SBS Food celebrate the vibrant legacy of Chinese, Southeast Asian and Korean culinary culture.

The series will be brought to life through a talk, dinner and cooking demonstrations in the Vitocco Family Kitchen that explore intergenerational food histories and personal stories.



Family DINEasties | Feast

TICKETED

Saturday 7 November 2026, 6pm-9:30pm

6–9.30pm

Family DINEasties

Kylie Kwong AM, Lee Tran Lam and Kevin La host a shared, family-style meal in the Vitocco Family Kitchen with Vietnamese-style salads, traditional Cantonese favourites and homestyle Korean banchan. Over the course of the dinner, Lee Tran and Kevin will share stories about family, migration and the role of food in Western Sydney.

Presented in collaboration with SBS Food, this Family DINEasties feast features chefs from Western Sydney family-run restaurants Hải Âu Làng Nướng, Sun Ming and Mama Park Foods who also appear in the documentary series.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Flavour Science | Public Talk

TICKETED

Saturday 28 November 2026, 11am-12pm

11am–12pm

Nik Sharma

Nik Sharma presents a lecture, tasting and Q&A in the Vitocco Family Kitchen exploring the cultural and scientific forces that shape how we cook, eat and understand flavour. A molecular biologist, chef, writer and educator, Sharma brings together food science, personal storytelling and an accessible, contemporary approach to home cooking.

Hosted by Nick Jordan, this lecture provides an insight into Sharma's approach to recipe development, flavour science and the cultural influences that inform his work. Drawing from his cookbooks, writing and wider food media practice, Sharma reflects on how scientific thinking can deepen our understanding of ingredients, technique and taste.

This program will be followed by an exclusive book signing, where guests have the opportunity to purchase Fundamentals of Flavor and have it signed by Nik Sharma.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Flavour Science | Student Talk

TICKETED

Friday 27 November 2026, 11am-12:30pm

11am–12.30pm

Nik Sharma

Nik Sharma presents a lecture, tasting and Q&A in the Vitocco Family Kitchen for culinary arts and food science students, exploring practical ways to think about cooking through flavour, science and experimentation.

Hosted by food writer Nick Jordan, this live event offers insight into Sharma's approach to recipe development and career as a molecular biologist, chef, writer and educator bringing together food science and the cultural influences that inform his work. Offering practical and effective ways to improve cooking processes, Sharma reflects on how scientific thinking can deepen our understanding of ingredients, technique and taste.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Food Culture

TICKETED

Tuesday 10 November 2026, 10:30am-6:55pm

Opening Festival

Leading figures featured in the Australian Culinary Archive – including Maggie Beer AO, Neil Perry AM, Stephanie Alexander AO, Palisa Anderson, Durkhanai Ayubi, Sharon Winsor and Aunty Beryl Van-Oploo OAM – will gather for a day of keynote talks, panel discussions and cooking demonstrations with tastings in celebration of our nation's food culture.

The Australian Culinary Archive brings together the voices shaping Australia's food culture. Housed at Powerhouse, the Archive is a collection of objects and documents that preserves the legacy of chefs and producers who have defined the national and international profile of Australian cuisine.



Giovanni Pilu | Demonstration

TICKETED

Tuesday 10 November 2026, 2:30pm-3:30pm

2.30–3.30pm

Food Culture

Giovanni Pilu leads a live cooking demonstration moderated by Joanna Savill, bringing his celebrated Sardinian heritage to the Vitocco Family Kitchen. One of Australia's most influential Italian chefs and co-owner of Pilu at Freshwater and Flaminia, Pilu will present a signature dish that reflects both his roots and decades of experience in Sydney's dining scene. This demonstration offers a window into authentic Italian culinary practice, grounded in tradition and refined through a lifetime of cooking, with a tasting prepared for guests.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Helly Raichura | Demonstration

TICKETED

Tuesday 10 November 2026, 12:30pm-1:30pm

12.30–1.30pm

Food Culture

Helly Raichura takes to the Vitocco Family Kitchen for a live demonstration moderated by Joanna Savill, sharing her contemporary approach to regional Indian cuisine. The Gujarat-born Australian chef, author and founder of Enter Via Laundry will present a signature dish that reflects her thoughtful interpretations of traditional recipes, shaped by native Australian ingredients and local context. Her work bridges heritage and innovation, offering audiences a nuanced perspective on Indian cooking today, accompanied by a tasting experience.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Island Kitchens

TICKETED

Saturday 21 November 2026, 4:30pm-6pm

4.30–6pm

Opening Festival

From coconut milk to banana leaves, Filipino, Fijian and Indonesian chefs and food practitioners explore the flavours, histories and techniques that connect island cuisines. Following a panel discussion in the Vitocco Family Kitchen with Mariam Ella Arcilla, Arrnott Olssen and Andrianto Wirya, moderated by Cheyenne Bardos, audiences will build their own bungkus – a parcel of food wrapped in banana leaf, filled with snacks drawn from the panellists' recipes and stories.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Josh Niland: Scale-To-Tail

TICKETED

Saturday 21 November 2026, 11am-12:30pm

11am–12.30pm

Opening Festival

Josh Niland brings his ‘scale-to-tail’ seafood philosophy to the Vitocco Family Kitchen. The internationally acclaimed chef (Saint Peter and Fish Butchery) will demonstrate how to utilise every part of a whole fish with precision and creativity. In this live session, audiences will learn techniques spanning head and jowls to the scales, highlighting sustainability, innovation, and zero-waste principles in seafood cookery.

This program will be followed by an exclusive book signing, where guests can purchase Saint Peter: Chapter & Verse and have it signed by Josh Niland.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Lebanese Butchers | Demonstration

TICKETED

Sunday 8 November 2026, 2:30pm-3:30pm

2.30–3.30pm

Sunday Kitchen

Sunday Kitchen’s Karima Hazim and Sivine Tabbouch host a cooking demonstration in the Vitocco Family Kitchen with special guests Sami and Ali Hamka of Sami & Sons Butchery. Watch as they prepare kibbeh nayeh, exploring the relationship between butchers, producers and Lebanese culinary traditions along the way.

This live demonstration explores the intergenerational knowledge, migration histories and community networks that sustain Lebanese food traditions in Western Sydney.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Lebanese Pantry | Demonstration

TICKETED

Sunday 8 November 2026, 10:30am-11:30am

10.30–11.30am

Sunday Kitchen

Sunday Kitchen’s Karima Hazim and Sivine Tabbouch host a cooking demonstration in the Vitocco Family Kitchen with special guests Dominic Moawad of Canterbury Lebanese Bread and David Isaac of Harkola Food. Watch as they prepare traditional Lebanese breakfast dishes including foul medammas and chickpea fatteh, sharing the ingredients, techniques and traditions behind each dish.

This live demonstration explores the intergenerational knowledge, migration histories and community networks that sustain Lebanese food traditions in Western Sydney.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Maggie Beer AO | Talk

TICKETED

Tuesday 10 November 2026, 10:30am-11:30am

10.30–11.30am

Food Culture

Maggie Beer AO in conversation with Julie Gibbs, reflecting on a life and career dedicated to championing Australian produce and regional food culture. The celebrated Barossa-based cook, author, broadcaster, and founder of Maggie Beer Products and the Maggie Beer Foundation, will share insights into the values that have guided her work, including her ongoing commitment to improving the quality and enjoyment of food for older Australians.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Making Family DINEasties | Talk

TICKETED

Saturday 7 November 2026, 12:30pm-1:30pm

12.30–1.30pm

Family DINEasties

Join SBS Food's Tammi Kwok in conversation with Powerhouse Food curator and chef Xinyi Lim as they share behind-the-scenes insights from the making of new documentary series Family DINEasties, presented in collaboration with SBS Food, and discuss the role of storytelling in preserving and celebrating family traditions.

Following the conversation, enjoy a screening of an episode from the Family DINEasties series, which profiles 8 long-standing family-run eateries across Western Sydney.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Nik Sharma

TICKETED

Friday 27 November 2026, 11am - Saturday 28 November 2026, 9:30pm

Opening Festival

Nik Sharma is a bestselling cookbook author, food writer, photographer and former molecular biologist whose work connects flavour science, personal storytelling and contemporary home cooking. Born in Mumbai and now based in Los Angeles, Sharma has become one of the most influential voices internationally in food and science, exploring how culture, history and scientific thinking shape the way we cook and eat.

Across 2 days at Powerhouse Parramatta, audiences can catch Sharma for a conversation facilitated by writer Neha Kale followed by a dinner curated by him; a lecture and tasting for culinary and food science students; and a public lecture and tasting moderated by food writer Nick Jordan.

Image: Courtesy of America's Test Kitchen, All Rights Reserved.



Nik Sharma | Feast

TICKETED

Saturday 28 November 2026, 5:30pm-8:30pm

5.30–8.30pm

Nik Sharma

Nik Sharma brings his distinctive approach to flavour, storytelling and contemporary home cooking to a shared-style dinner at Powerhouse Parramatta. Born in Mumbai and now based in Los Angeles, Sharma is celebrated for connecting science, culture and memory through food from his award-winning writing and cookbooks to his work across food media and Netflix programs.

This special evening begins with a live conversation with Sharma facilitated by food and culture writer Neha Kale, offering audiences insight into his personal story, creative practice and the ideas that shape his work. Dinner follows, with a menu curated and overseen by Sharma. Drawing on his deep interest in flavour science, migration and identity, Sharma invites audiences to think differently about how food is made, shared and understood.

Recommended ages 12+. Under 16s must be accompanied by a participating adult.



Palate Atlas: Sweets

TICKETED

Saturday 14 November 2026, 1:30pm-3pm

1.30–3pm

Opening Festival

Through a panel discussion and tasting, guests will discover how sweet snacks – from Levantine maamoul to Malaysian kuih lapis – express pleasure, care and ritual across cultures, while exploring their historical, social and religious significance.

Following the discussion, guests will learn to make Syrian maamoul in an intimate hands-on workshop in the Vitocco Family Kitchen with Racha Abou Alchamat of Racha's Syrian Kitchen.

The program is inspired by Palate Atlas: Sweets, part of a zine series by Powerhouse Made™ and Powerhouse Food that traces food culture across Western Sydney, exploring how a single ingredient transforms through different dishes, techniques and traditions.

The Palate Atlas zines will be available at Powerhouse Store.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Palisa Anderson | Demonstration

TICKETED

Tuesday 10 November 2026, 10:30am-11:30am

10.30–11.30am

Food Culture

Palisa Anderson presents a live cooking demonstration in the Vitocco Family Kitchen offering insight into her distinctive soil-to-plate philosophy in a conversation facilitated by Joanna Savill. A chef, regenerative farmer, and co-founder of Chat Thai and Boon Luck Farm, Anderson will showcase a signature Thai dish that reflects her commitment to sustainable agriculture and deep respect for ingredients. Drawing on her work across farming, cooking and hospitality, this demonstration highlights the connections between land, culture and contemporary Thai-Australian cuisine, with a tasting prepared for audiences to experience the dish firsthand.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Recipes As Art

TICKETED

Saturday 14 November 2026, 11am-12:30pm

11am–12.30pm

Opening Festival

Explore the stories behind a recipe and how food and art can preserve culture, memory and creativity.

As part of a collaboration between Food For Everyone and Powerhouse Made™, artist Marikit Santiago created an original artwork of chef Kylie Kwong AM and food educator Bhavna Kalra Shivalkar's Indian-Chinese recipe of Hakka Noodles with Chicken and Hari Mirchi Sauce (as highlighted in the Powerhouse Food: Little India program). The artwork and recipe now feature in a limited edition Food for Everyone print that celebrates the recipe as a work of creativity, history and cultural knowledge.

Santiago, Shivalkar and Kwong will join Cheyenne Bardos in conversation to discuss Indian-Chinese cuisine, the creative process and the value of documenting recipes. Guests will try a tasting of the dish following the panel discussion in the Vitocco Family Kitchen.

The print will be available at Powerhouse Store and Food For Everyone's online shop. For every print purchased, Food For Everyone donates 10 meals to food relief organisation SecondBite.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Stephanie Alexander AO | Talk

TICKETED

Tuesday 10 November 2026, 2:30pm-3:30pm

2.30–3.30pm

Food Culture

Stephanie Alexander AO in conversation with Julie Gibbs, reflecting on her extraordinary contribution to Australian food culture and education. As one of the country's most influential cooks, author of The Cook's Companion, and founder of the Stephanie Alexander Kitchen Garden Foundation, Alexander has shaped how generations of Australians understand food, cooking and gardening.

Part of a series of Food Culture events with leading figures featured in Powerhouse's Australian Culinary Archive.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Sunday Kitchen

TICKETED

Sunday 8 November 2026, 11am-9:30pm

Opening Festival

Step into the Vitocco Family Kitchen with Karima Hazim and Sivine Tabbouch, the mother-daughter duo behind Sunday Kitchen. Lebanese cooking runs through 3 generations of women in their family, and Karima and Sivine bring their history to life through cooking classes and food collaborations rooted in storytelling and heritage.

Join Sunday Kitchen for 2 live cooking demonstrations with tastings, and a dinner of traditional Lebanese homestyle dishes featuring Karima and Sivine, hosted by food journalist Lee Tran Lam.



Sunday Kitchen | Feast

TICKETED

Sunday 8 November 2026, 6pm-9pm

6–9pm

Sunday Kitchen

Karima Hazim and Sivine Tabbouch, the mother-daughter team behind Sunday Kitchen, host a communal dinner of homestyle Lebanese dishes drawn straight from their family's kitchen. Joined by food writer Lee Tran Lam, the dinner foregrounds family recipes and the role of food in sustaining community life and cultural histories.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.



Beat Kitchen Records

FREE

Sunday 15 November 2026, 3pm-9pm

3–9pm

Rooftop Music

Western Sydney collective Beat Kitchen Records curates a night celebrating sound system culture. Presented in collaboration with Blacktown Arts, this evening brings together established and emerging creative voices who have helped shape the BKR community over the years through live performance, conversations and DJ sets.

Starting with a listening session with Planet Trip founder Mike Who, moving into a collaborative ambient performance with Kurt Lam, Thedieyoungs and Hinano Fujisaki and finishing with Beat Kitchen Records DJs.

Part of the Powerhouse Parramatta Rooftop Music series.



BOY SODA

FREE

Saturday 21 November 2026, 5pm-9pm

5–9pm

Rooftop Music

ARIA winner BOY SODA will deliver an exhilarating live performance on the rooftop at sunset. The ‘Lil Obsession’ singer’s evolving musical practice spans across contemporary soul and R&B, underpinned by a focus on arrangement and collaboration. His work draws influence from his Samoan heritage and ongoing exploration of identity.

With support from Carolina Gasolina.

Part of the Powerhouse Parramatta Rooftop Music series.



Come Home Again

FREE

Saturday 7 November 2026, 7:30pm - Friday 27 November 2026, 8pm

Es Devlin: The Turning · Opening Festival

Over 11 nights, acclaimed British artist Es Devlin presents her large-scale installation and choral performance, Come Home Again for the first time in Australia. Developed in collaboration with Australian scientists, composers and community voices, the intimate and monumental installation integrates drawing, sculpture and light.

Come Home Again features 244 hand-drawn depictions of vulnerable, endangered, and critically endangered species from NSW, identified in consultation with the Botanic Gardens of Sydney.

Sydney Chamber Opera will perform two new compositions specially commissioned from local composers: Yuwaalaraay musician Nardi Simpson's Stamus in Semper: We Stand on the Always responding to Anton Bruckner's historic 'Locus Iste' (1869) and Jack Symonds' Radiant River, responding to 'Locus Iste' and a Cantata originally commissioned for the opening of the Sydney International Exhibition in 1879, held in the Powerhouse Collection.

Western Sydney choir River City Voices, intercultural singer collective Barayagal, and Noqu Vanua Choir, will join Sydney Chamber Opera each night to perform the new musical commissions.

To attend this event during 7–8 November, book a free opening weekend general admission ticket.

COME HOME AGAIN — SESSIONS	
Session	Saturday 7 November 2026, 7:30pm 30 minutes
Session	Sunday 8 November 2026, 7:30pm 30 minutes
Session	Thursday 12 November 2026, 7:30pm 30 minutes
Session	Friday 13 November 2026, 7:30pm 30 minutes
Session	Saturday 14 November 2026, 7:30pm 30 minutes
Session	Sunday 15 November 2026, 7:30pm 30 minutes
Session	Thursday 19 November 2026, 7:30pm 30 minutes
Session	Friday 20 November 2026, 7:30pm 30 minutes
Session	Saturday 21 November 2026, 7:30pm 30 minutes
Session	Sunday 22 November 2026, 7:30pm 30 minutes
Session	Friday 27 November 2026, 7:30pm 30 minutes



Country Always

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 3pm-9pm

3–9pm

Rooftop Music

An all-female First Nations acoustic rooftop program headlined by Becca Hatch and featuring Mi-Kaisha, Kyla Belle, Cooee, and Soju Gang. Curated by multi-award-winning music artist Nooky.

Part of the Powerhouse Parramatta Rooftop Music series.

To attend this event, book a free opening weekend general admission ticket.



Diwali Day Party

FREE - BOOKING REQUIRED

Sunday 8 November 2026, 1pm-6pm

1–6pm

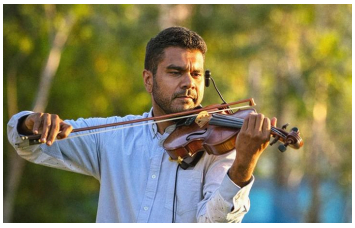
Rooftop Music · Bharti Kher: Tree of Life

Kerfew curate this rooftop day party in celebration of Diwali and Bharti Kher's new public artwork Tree of Life. Inspired by iconic day raves thrown by the UK South Asian diaspora in the 80s and 90s, Diwali Day Party is a celebration of the sounds, dances and community practices that connect South Asian communities across Western Sydney.

With performances from Geervani Academy, Maim, OXY and The Three Seas.

Part of the Powerhouse Parramatta Rooftop Music series.

To attend this event, book a free opening weekend general admission ticket.



Eric Avery & salllvage

FREE

Friday 27 November 2026, 5:30pm-9pm

5.30–9pm

Rooftop Music

Celebrated violinist, composer and choreographer Eric Avery and interdisciplinary artist salllvage (aka Rowan Savage) come together for an intimate and experimental performance, grounded in First Nations culture, that blends live music, vocals and movement.

Part of the Powerhouse Parramatta Rooftop Music series.



Music in Exile

FREE

Saturday 14 November 2026, 5pm-9pm

5–9pm

Rooftop Music

An evening of live music on the rooftop, curated by not-for-profit record label Music in Exile, platforming a range of cultural experiences and creative practices. Music in Exile support musicians with lived experience of migration currently living and working in Australia.

With performances from sound artist akka; musician Reuben Lewis; vocalist Maissa Alameddine, tanbur player Mahya Panahi and Persian multi-instrumentalist Ashkan Shafiei; and ambient experimental pop artists Sui Zhen and Heart Armour.

Part of the Powerhouse Parramatta Rooftop Music series.



Priya Ragu

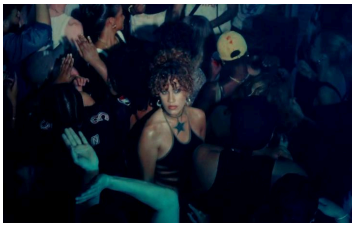
TICKETED

Saturday 14 November 2026, 7pm-10pm

7–10pm

Opening Festival

Tamil-Swiss singer-songwriter Priya Ragu presents a live performance drawing on R&B, soul, hip hop and Tamil music traditions. Raised in Switzerland by Sri Lankan Tamil parents, Ragu has built an international following through a distinctive sound that bridges contemporary pop with South Asian influences. Since the release of her breakout single ‘Good Love 2.0’, she has established herself as one of the leading voices in a new generation of global artists redefining the boundaries of pop music.



Rooftop Music

TICKETED

Saturday 7 November 2026, 3pm - Friday 27 November 2026, 9pm

Opening Festival

Join us for a series of live performances curated by leading musicians, DJs and collectives. Immerse yourself in sound on the Powerhouse Parramatta rooftop while enjoying expansive sunset views across Parramatta and Western Sydney.



SPEED

TICKETED

Friday 13 November 2026, 5pm-10pm

5–10pm

Opening Festival

Sydney-based hardcore legends SPEED present a live performance alongside supporting talent co-curated by the band. SPEED and hardcore are two words that have become synonymous on a global scale. The band have staked claim on the genre through an unwavering ethos built on authenticity and conviction; a chaotic live show that tours nonstop across the globe, and records that have reverberated through the underground and beyond.

SPEED is supporting 2 charities – Project Kindness and The Women's and Girl's Emergency Centre – in November.

Please bring an item to donate to Project Kindness (one item per ticket entry required: in-date and sealed, nonperishable food items or new in-packet unopened toys), supporting Sydney's most vulnerable this holiday season.

SPEED will also donate $10,000 to The Women's and Girl's Emergency Centre in Redfern, Sydney, helping create safe futures for women and families.

Featuring Justice for the Damned, Ends in Tragedy, Time Ends, Paid In Full in support.

Presented in collaboration with Blacktown Arts.



A Swell of Stars | Studio

FREE - BOOKING REQUIRED

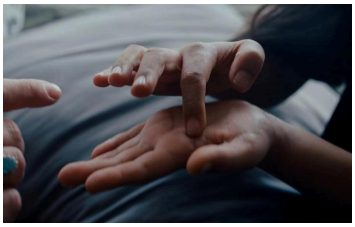
3-day Workshop · Saturday 7 November 2026, 10am - Saturday 28 November 2026, 3pm

3-day workshop 7, 14, 21 Nov, 10am–3pm Performance day 28 Nov, times TBC

A Swell of Stars

Join us for a 3-day workshop to create avatars, demons, galaxies and meteorites, then take part in S. Shakthidharan's A Swell of Stars performance. The workshop will be guided by set and costume designer Keerthi Subramanyam. Each participant will design and make a costume inspired by the stars, gods and demons then be invited to take part in a performance that will explore celestial stories and mythologies from diverse cultures.

For children ages 10–18.



A Swell of Stars | Workshop

FREE

Saturday 7 November 2026, 10am - Saturday 28 November 2026, 4pm

10am–4pm

A Swell of Stars

Explore how stars, galaxies, gods and demons connect to our everyday lives and communities in an all-ages wearable art making workshop.

Led by costume designer Keerthi Subramanyam and inspired by S. Shakthidharan's A Swell of Stars performance. We invite you to bring your creations back and join the A Swell of Stars procession to celebrate the opening of Powerhouse Parramatta.

Commissioned and presented by Powerhouse.

To attend this event during 7–8 November, book a free opening weekend general admission ticket.



Dharug Language Exchange

FREE - BOOKING REQUIRED

Saturday 7 November 2026, 11am-11:30am

11–11.30am

Opening Festival

Join Jasmine Seymour in a Dharug language exchange celebrating ngurra budyari ngalawagulang ('beautiful/good place to sit visit'), the newly named river foreshore space. This gathering will be an engaging journey, bringing context to Dharug language and highlighting the importance of the cultural phrases of the river foreshore and the strengthening of Dharug language. We will explore and echo key words and phrases acknowledging place and the environment around us to deepen our connection to ngurra (Country).

To attend this event, book a free opening weekend general admission ticket.



Got By Dan | Workshops

FREE

Sunday 15 November 2026, 11am - Saturday 28 November 2026, 11am

Opening Festival

Got by Dan is a set of new public artworks that highlight the lesser-known story of Dharug man Daniel Moowattin's role in the early documentation of eucalyptus between 1804–10.

Under guidance from members of the Dharug community, artist Keg de Souza has produced five bronze plaques in the style of herbarium sheets focusing on Dharug knowledge. Commissioned by Powerhouse Parramatta, the works are installed across the museum's rooftop garden.

In this workshop, participants will be invited to discover all 5 Got by Dan artworks, learn more about Moowattin and create their own rubbings of the plaques.

GOT BY DAN | WORKSHOPS — SESSIONS	
Session	Sunday 15 November 2026, 11am 60 minutes
Session	Sunday 15 November 2026, 1pm 60 minutes
Session	Monday 16 November 2026, 11am 60 minutes
Session	Monday 16 November 2026, 1pm 60 minutes
Session	Tuesday 17 November 2026, 11am 60 minutes
Session	Tuesday 17 November 2026, 1pm 60 minutes
Session	Wednesday 18 November 2026, 11am 60 minutes
Session	Wednesday 18 November 2026, 1pm 60 minutes
Session	Thursday 19 November 2026, 11am 60 minutes
Session	Thursday 19 November 2026, 1pm 60 minutes
Session	Friday 20 November 2026, 11am 60 minutes
Session	Friday 20 November 2026, 1pm 60 minutes
Session	Saturday 21 November 2026, 11am 60 minutes
Session	Saturday 21 November 2026, 1pm 60 minutes
Session	Monday 23 November 2026, 11am 60 minutes
Session	Monday 23 November 2026, 1pm 60 minutes

GOT BY DAN | WORKSHOPS — SESSIONS	
Session	Tuesday 24 November 2026, 11am 60 minutes
Session	Tuesday 24 November 2026, 1pm 60 minutes
Session	Wednesday 25 November 2026, 11am 60 minutes
Session	Wednesday 25 November 2026, 1pm 60 minutes
Session	Thursday 26 November 2026, 11am 60 minutes
Session	Thursday 26 November 2026, 1pm 60 minutes
Session	Friday 27 November 2026, 11am 60 minutes
Session	Friday 27 November 2026, 1pm 60 minutes



OCEAN WE'VE Workshops

FREE

Wednesday 11 November 2026, 11am - Wednesday 25 November 2026, 2pm

Opening Festival

Learn the basics of Pacific mat weaving in this drop-in style workshop. Work alongside skilled professionals to finish the last of the beautiful OCEAN WE'VE mats that will be featured throughout the Powerhouse Parramatta Opening Festival.

Recommended for ages 12+. Under 16s must be accompanied by a participating adult.

OCEAN WE'VE WORKSHOPS — SESSIONS	
Session	Wednesday 11 November 2026, 11am 180 minutes
Session	Wednesday 18 November 2026, 11am 180 minutes
Session	Wednesday 25 November 2026, 11am 180 minutes



Powerhouse Parramatta Design Tours

TICKETED

Saturday 14 November 2026, 4:30pm - Sunday 15 November 2026, 5:30pm

Front Edge: Australian Design

Take an intimate tour of Powerhouse Parramatta that highlights contemporary Australian design throughout the building.

POWERHOUSE PARRAMATTA DESIGN TOURS — SESSIONS	
Session	Saturday 14 November 2026, 4:30pm 60 minutes
Session	Sunday 15 November 2026, 4:30pm 60 minutes



Steam Train, Vintage Bus Rides & NSW Railway Band

TICKETED

Saturday 7 November 2026, 10am - Sunday 8 November 2026, 5pm

Opening Festival

Take a ride to Powerhouse Parramatta on a working piece of NSW transport history during the museum's opening weekend, plus enjoy performances by the NSW Railway Band throughout the opening weekend.

To visit the museum during 7–8 November, book a free opening weekend general admission ticket.